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*Nel laboratorio di Emily Dickinson: linguaggio visivo, ipersegno, paradosso*

*Abstract* – Emily Dickinson’s poetry is far from being easy to understand. She wrote about two thousand poems and one thousand five hundred letters, which have been variously studied, interpreted, deconstructed and reconstructed according to a number of theories and methodologies. Yet, Dickinson’s poetry resists any attempt to be reduced to a fixable meaning. This article discusses such a vast poetic production in terms of the so-called visible language. It consists in the particular distribution of words and punctuation on the page in order to represent the infinite play between the utterable and the unutterable, between the visible world and the invisible world of the poet’s unique mental and spiritual experience.

**Keywords:** Emily Dickinson, visible language, poetic form, dash, paradox