

DIPARTIMENTO DI
LINGUE, LETTERATURE E CULTURE MODERNE

MICROSOFT TEAMS
tinyurl.com/generidiconfine



Università degli Studi "G. d'Annunzio"
Chieti-Pescara



Dipartimento di
Lingue, Letterature e Culture Moderne

CUG
COMITATO UNICO DI GARANZIA



INTERNATIONAL
CONFERENCE

GENERI DI CONFINE:
ATTRAVERSAMENTI, SCRITTURE, CULTURE
BORDERING GENDERS/GENRES/GENERA:
CROSSINGS, WRITINGS, CULTURES

Conference Programme



MARCH 26, 2021

graphics McR

CONFERENCE PROGRAMME

INTERNATIONAL
CONFERENCE

GENERI DI CONFINE:
ATTRAVERSAMENTI, SCRITTURE, CULTURE
BORDERING GENDERS/GENRES/GENERA:
CROSSINGS, WRITINGS, CULTURES

9.00 Opening and Welcome Address

Prof. Carlo Martinez
Direttore del Dipartimento di Lingue, Letterature e Culture Moderne
Dott.ssa Francesca Cermignani, Presidente del Comitato Unico di Garanzia

9.30-11.30 Panel 1: Borders and Permeability for the Gendered Body

CHAIR: Mariaconcetta Costantini

Paola Zaccaria (University of Bari)
Genders and G(Y)nealogies of Post-Exotic, Postcolonial Figures in-between Earth and Sea: Geo-thalasso-Corpo-Graphies in Construction a/cross Borderless Archipelagos
Giulia De Spuches (University of Palermo)
From the Domination of the Body to the Body as Subject. A Geographical Gendered Border
Lorena Carbonara (University of Calabria)
ARTivism across the U.S./Mexico Border
Christine Quinan (Utrecht University)
Theorizing Gender at the Border: Biometric Technologies and Trans and Non-Binary Subjectivities

11.30-11.50 Coffee break

11.50-13.20 Panel 2: Transnational Perspectives on Literature and Desire

CHAIR: Paola Zaccaria

Carmen Concilio (University of Turin)
The Literary Case of Jalna by Mazo de La Roche
Silvia Antosa ("Kore" University of Enna)
Representations of Desire between Girls in the Early 1920s: A Transnational Perspective
Megan MacDonald (CFPPA Montmorot)
Genre, Gender, and Intertextuality Across Borders, Or: Books, Boxes, and Dead Letters in "Monsieur Lazhar" (2011)

13.20-14.30 Lunch break

14.30-16.00 Panel 3: Race and Gender Boundaries in Contemporary British Literature

CHAIR: Silvia Antosa

Marie Mulvey-Roberts (University of the West of England – Bristol)
Transcending Gender Boundaries: Cross-Dressing Female Jazz Musicians from Billy Tipton to Jackie Kay's Trumpet (1998)
Claudia Capancioni (Bishop Grosseteste University – Lincoln)
"Male, female, both ... Beautiful all of them": Ali Smith's Fluid Poetics of Identity
Mara Mattosio ("d'Annunzio" University of Chieti-Pescara)
The Performative Border-Crossing of the Narrative Voice. Race, Gender, and Immigration in Zadie Smith's The Embassy of Cambodia

16.00-16.30 Coffee break

16.30-18.30 Panel 4: Genre-Crossing and the Body

CHAIR: Mara Mattosio

Stefania Rimini (University of Catania)
Derek Jarman Across Boundaries of Writing and Screening
Anita Trivelli ("d'Annunzio" University of Chieti-Pescara)
Gli "attraversamenti" letterari nel cinema di Jane Campion
Chiara Scarlato ("d'Annunzio" University of Chieti-Pescara)
Leaving the Body Aside, Living Inside of the Text. How Literature Melts Borders
Alessandra Di Pietro (University of Bern)
Crossing Genres/Genders: The Literary Case of Akwaeke Emezi's Freshwater