Abstract – As part of a broader reflection on the dictionary on the New Brachylogy, this article offers an overview of Postmodernism starting from the reading of what is considered its manifesto – Jean-François Lyotard’s essay *La condition postmoderne* (1979) – in order to motivate the presence of the term *Postmodernism* in the brachylogical dictionary. As a hyperonym, this term opens up new avenues of research and can feature as one of the most significant entries in a dictionary project designed in an interdisciplinary dimension, and thus in line with the spirit of the New Brachylogy.

**Keywords:** new brachylogy, dictionary, postmodernism, minimalism, hyperonym