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*Tra fantastico e reale: palingenesi cosmica e prospettive invertite in alcune forme paesaggistiche dei romanzi di Italo Calvino*

**Abstract** – The semantic value of travel includes multiple meanings. As a result, the keys to interpret it will prove to be complex. In fact, space-time coordinates cannot be attributed just to physical geography but they testify to the close interconnection with the muddle of social and cultural heritage which determine the inner landscape of the individual. The journeys narrated by Calvino meticulously describe the places developed in consequence of the accumulation of memories, history, symbols that live and die, regenerating and relocating themselves on new bases without completely removing what existed before. This prosaic gait reveals his theoretical lines on which key passages pertaining to his narrative writing are structured.

**Keywords:** viaggio, città, sperimentazione, rapidità, uomo