

merope

rivista semestrale di studi umanistici

SUBMISSION GUIDELINES

SUBMISSION AND ASSESSMENT OF CONTRIBUTIONS

The journal welcomes original contributions that have not been published elsewhere. Contributions should not exceed 7000 words, including notes and bibliographical references and must be sent by e-mail to the Journal Editor, Prof. Francesco Marroni, francesco.marroni@unich.it and to Prof. Tania Zulli tania.zulli@unich.it.

All contributions must be accompanied by an abstract in English of no more than 200 words, a brief bibliographical note, which should not exceed 100 words, a running title and five keywords.

Since all articles will be subject to a *double blind peer review* before publication, they must be sent anonymously: name of author, institution, academic position and e-mail address must be sent in a separate file. *Any direct references within the article to the author or their other works must be avoided.*

The Editor will select two readers from a list of both Italian and foreign external experts, and will request their assessments of the contribution within two months.

In the case of a positive assessment with suggested alterations, the article will be sent back to the author who will be invited to take the eventual comments into consideration and resubmit it after making the suggested amendments. Only after revision will the article be accepted for publication. In the case of a negative judgment on the part of both readers the article will be rejected.

STYLE SHEET

All contributions must conform to the current *Chicago-Style Manual (Author-Date Citation Style)* which can be found at the following address:

http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

Examples of in-text citations:

The natural consequence of this concept is one Roland Barthes had already highlighted in his criticism on narrative writing (Barthes 1977, 146)

As critics have often noted (McClintok 1984, 38-53), landscape is never a simple representation [...]

Submissions using other styles or not conforming to the Chicago Style Manual may be rejected.

Each article must have a list of Works Cited.

FORMATTING

Use 12pt font, other than for indented quotations, endnotes and the Works Cited list (which require 11pt font). Use 12pt font for the name of author at the beginning, and for the title of your article.

PAGE LAYOUT

1. The whole text must be justified, apart from the name of the author and title, which are to be left-aligned. A space (size 14) must be left between the name of the author and title; two spaces (size 14) must be left between the title and the beginning of the text.

2. Do not insert an extra space between paragraphs. Use an indent at the start of each new paragraph. Each paragraph (except from the opening paragraph) must be indented (0.5 cm). Footnotes must also be indented (0.5 cm).
3. Paragraph titles and sections must be written in italics (except numbers), with the same letter size and leaving one space from the text which follows (size 11).

PUNCTUATION

Place any punctuation marks *after* quotation marks and the number of notes.

Es.: “[...] and he eventually found the place”¹. / “[...] did he eventually find the place?”¹

STYLE FOR WORKS CITED LIST

Refer to the Chicago Style Manual for quotations in the Works Cited List.

Examples:

Book: Calvino, Italo. 1988. *Six Memos for the Next Millenium*. Cambridge, MA: Harvard University Press.

Article in journal: Andindilile, Michael. 2013. “Imagine Someone Speaking as They Speak”: Linguistic Divide and Convolved Cross-Cultural Exchange in Nadine Gordimer’s Apartheid-Era Work.” *Postcolonial Text*, 8 (1): 1-21.

Article in a collection: Bakhtin, Mikhail. 1986. “Toward a Methodology for the Human Sciences.” In *Speech Genres and Other Late Essays*, edited by Caryl Emerson and Michael Holquist, 159-172. Austin: University of Texas Press.

GRAPHS AND IMAGES

Tables and graphs must be in black and white and must be inserted in the article in Word format (10). The images must be in jpeg format with a minimum resolution of 300 dpi.

Descriptions of the images must appear under the images and be preceded by consecutive numbering.

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