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_Trà continuità, rottura e trasformazione: la Chicago degli italiani d’America in Taking It Home: Stories from the Neighborhood (1996) di Tony Ardizzone_

Abstract – Written by Tony Ardizzone, a remarkable and thought-provoking contemporary artist, the twelve stories that compose _Taking It Home: Stories from the Neighborhood_ are set in Chicago’s Italian neighborhoods, in the ‘50s and ‘60s. Through the close reading of the narratives, this paper sets out to explore the way Italian customs and traditions have been maintained, rejected or transformed by the Italian American communities, against the background of a city, Chicago, where anti-Italian racial stereotypes were widespread and deeply ingrained.

_**Keywords:**_ Chicago, Italians of America, Little Italy, _Taking It Home_, Tony Ardizzone