Abstract – Written in two different phases of his artistic and intellectual development, *Twilight in Italy* presents the ideological tension between D. H. Lawrence discovery of Italy and his condemnation of the detrimental effects of modern mechanisation and industrialism. Consequently, the author superimposed heavily brooding philosophical reflections over the original descriptive essays to produce a final text which indicates a linguistic and intercultural restlessness that is symptomatic of his search for what he called *wholeness of being*. In his novel *The Lost Girl*, Lawrence subsequently reviews the themes he had explored in his travelogue. With attention to the stylistic and rhetorical features of the texts, this article attempts to show how, through his representation of the relationship between the two main protagonists, Alvina Houghton and her Italian lover Ciccio Marasca, Lawrence depicts an existential condition in which interpersonal relations override the confines of national and cultural identity.

**Keywords:** metaphysical, philosophical, physical, spiritual, stylistic, consciousness, unconsciousness