CO-ORGANIZED BY CENTRO UNIVERSITARIO DI STUDI VITTORIANI E EDOARDIANI (CUSVE) AT UDA AND THE DECADENCE RESEARCH CENTRE (DRC) AT GOLDSMITHS, UNIVERSITY OF LONDON

26-28 OCTOBER 2022

UNIVERSITÀ DEGLI STUDI G. D'ANNUNZIO UNIVERSITY CAMPUS • CHIETI

https://www.dilass.unich.it/cusve

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DTIM&O
**WEDNESDAY 26 OCTOBER 2022**

9.00 REGISTRATION

9.30 WELCOME ADDRESS

SERGIO CAPUTI \*Rector

STEFANO TRINCHESI \*Head of School of Humanities

CARMINE CATENACCI \*Head of DI LASS

Chair: JANE DESMAR AIS \*Goldsmiths, University of London

9.45 Keynote speaker: ROBYNE CALVERT \*University of Glasgow

“What’s Your Aesthetic?” Neo-Aestheticism and Contemporary Fashion Subcultures

11.00 COFFEE BREAK

11.30 KOSTAS BOYIPOULOS \*Durham University

“A series of variations on a theme”: Reinvention and Amplification of Decadence in Jeremy Reed’s Dorian: A Sequel to The Picture of Dorian Gray

11.50 MARCO CANANI \*Università G. d’Annunzio, Chieti-Pescara

Melissa Pritchard’s and Fiction in Vernon Lee’s Biography

12.10 ELISA SEGNINI \*University of Glasgow

Re-Imagining, Rewriting and Translating d’Annunzio in a Global Context

DISCUSSION

13.00 LUNCH

Chair: ANNA ENRICHETTA SOCCIO \*Università G. d’Annunzio, Chieti-Pescara

15.00 GLORIA LAURI-LUCENTE \*University of Malta

Hysteria and Psychoanalytic Narrative in Literature and Film: The Case of Sabina Spielrein

15.20 SALLY BLACKBURN-DANIELS \*Open University

Aesthetic Revenants, Hauntings, and the Afterlife of Vernon Lee

15.40 RENZO D’AGNILLO \*Università G. d’Annunzio, Chieti-Pescara

Charlotte Brontë’s First Mrs Rochester: From Jean Rhys to Stevie Nicks

DISCUSSION

16.30 COFFEE BREAK

Chair: RAFFAELLA ANTINUCCI \*Università di Napoli Parthenope

17.00 IVAN CALLUS \*University of Malta

Variations of Decadence in The Man in the Red Coat and Other Writings of Julian Barnes

17.20 MARIA LUIGIA DI NISIO \*Università G. d’Annunzio, Chieti-Pescara

“All the éclat of a new era about to take off”: Meaning and Anarchy in Angela Carter’s Nights at the Circus

DISCUSSION

**THURSDAY 27 OCTOBER 2022**

Chair: JOSEPH THORNE \*Independent Scholar

9.30 Keynote speaker: MARIE-LUISE KOHLKE \*Swansea University

Decadent Pre-Raphaelitism on Neo-Victorian Page and Screen

10.45 COFFEE BREAK

Chair: KIM SALMONS \*St. Mary’s University, Twickenham, London

11.15 ALICE CONDE \*Goldsmiths, University of London

Interrogating the Temporal Boundaries of Neo-Victorian Decadence: Ben Hecht’s Fantazius Mallare (1922)

11.35 ADAM ALSTON \*Goldsmiths, University of London

Disco-mania and Ecstatic Pleasure

11.55 FRANCESCA CARACENI \*Università Cattolica del Sacro Cuore, Milano

Neo-Victorian Images in James Stephens’ Early Writings: An Irish View on the Decadence of Literary Realism

DISCUSSION

13.00 LUNCH

Chair: TANIA ZULLI \*Università G. d’Annunzio, Chieti-Pescara

15.00 SAMUEL LOVE \*University of York

Fin de Siècle, Fin du Cirque: The Twentieth-Century Afterlives of the Decadent Pierrot

15.20 FRANCESCA ORESTANO \*Università di Milano

Two Dickensian Aftermaths: Matthew Pearl, The Last Dickens (2009), and Dan Simmons, Drood (2009)

DISCUSSION

16.00 COFFEE BREAK

Chair: RICHARD AMBROSINI \*Università di Roma Tre

16.30 ENRICO REGGIANI \*Università Cattolica del Sacro Cuore, Milano

“To live in a decadence need not make us despair”: Derek Mahon’s Yellow Book (1997) and Melopoetics

17.50 PIERPAOLO MARTINO \*Università Aldo Moro di Bari

(Re)writing Wilde’s Last Years: from David Hare’s The Judas Kiss to Rupert Everett’s The Happy Prince

DISCUSSION

20.00 CONFERENCE DINNER

**FRIDAY 28 OCTOBER 2022**

Chair: ELISA BIZZOTTO \*Università IUAV Venezia

9.30 MATTHEW CREA SY \*University of Glasgow

“All the éclat of a new era about to take off”: Neo-Victorian Decadence in the Comic Books

9.50 DARCY SULLIVAN \*Independent Scholar

Decadence and Graphic Novels: An Introduction

10.10 ANJA MEYER \*Università di Verona

Neo-Victorian Adaptations through the Media: Representing Victorian Women in Graphic Novels and TV Series

DISCUSSION

11.00 COFFEE BREAK

Chair: MARCO CANANI \*Università G. d’Annunzio, Chieti-Pescara

11.30 HELENA ESSER \*Birkbeck, University of London

“An artistic desire for perfect representation”: Queer Steampunk and Decadent Historicism

11.50 ZOE BULAITIS \*University of Bristol

Dark Academia and Decadence: Understanding the Aesthetic Value of Liberal Education in the Twenty-First Century

DISCUSSION

FINAL REMARKS

13.00 LUNCH

15.00 GUIDED VISIT: Casa D’ANNUNZIO in Pescara