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Leopardi e Camus al cospetto del problema religioso e divino

Abstract – The study introduces the many aspects that bring together the works and thought of Giacomo Leopardi and those of the French writer Albert Camus. After setting out the theoretical and methodological framework adopted and referring to the few previous studies on the subject, the article compares the thinking of the two writers on the questions of religion and the divine. In particular, the study dwells on how the negation of the existence of a provident God by the two authors does not lead to the negation of a religious creed but rather gives rise to a human religiosity which is eminently materialistic and earthly. Seeking to explore the complexity of a vision that cannot be confined or defined by such labels as atheism and agnosticism, the article portrays Leopardi and Camus as the promoters of a religiosity which places God in the background and brings to the forefront humankind, focusing on human suffering and the absurd that characterise the human condition.

Keywords: Leopardi, Camus, religion, God, absurd.