

International Scientific Conference

“Railway, Literature and Film“

4th – 6th of December, 2015



The Andrić Institute

<b>5th of December, 2015</b>	
Exhibition: <b>TRAINS THAT WE LOVED</b> 9:30 Photographers: Ratko Vraneš, Ksenija Rosić and Sonja Jovanović Photography selector and text author: Slobodan Rosić, traffic engineer Exhibition prepared by: Željko Jovanović	
<b>Plenary Lecture 10:00</b>	<b>Prof. Slobodan Grubačić, PhD</b> ANTHEMS CELEBRATING THE BEAUTY OF MECHANIZED LIFE The motive of railways in the literature
<b>5th of December, 2015</b>	
<b>THE FIRST SECTION 10:30 – 12:30</b>	Chair <b>Prof. Ala Sesken, PhD</b> Secretary Mr Dragana Bedov
	<b>Dr Zoran Avramović</b> THE PROBLEM OF MEANING IN FILM ADAPTATION OF “MIGRATIONS“
	<b>Prof. Ala Sesken, PhD</b> MOTIF OF THE RAILWAY IN RUSSIAN LITERATURE
	<b>Prof. Svetlana Averkina, PhD</b> <b>Prof. Angelika Kalinina, PhD</b> THE TRAIN AS “CULTURAL SPACE” IN RUSSIAN LITERATURE OF 19 <sup>th</sup> -20 <sup>th</sup> CENTURIES
	<b>Prof. Jovan Delić, PhD</b> THE TRAIN MOTIF IN SERBIAN AVANT-GARDE POETRY
	<b>Prof. Vesna Z. Dickov, PhD</b> TESTIMONIAL DISCOURSE IN THE NOVEL <i>TRAIN PASSES FIRST</i> BY ELENA PONIATOWSKA
	<b>Prof. Aleksandar Petrović, PhD</b> THE RAILWAY AS A METAPHOR FOR FREEDOM
	<b>Prof. Irina Ivanova</b> RAILWAY. RUSSIA. 20 <sup>TH</sup> CENTURY
	<b>Prof. Aleksandra Vraneš, PhD</b> IN THE RIGHT TRAIN

5th of December, 2015

<b>THE SECOND SECTION 10:30 – 12:30</b>	Chair <b>Prof. Vesna Polovina, PhD</b> Secretary MA Gordana Nedeljkov
	<b>Prof. Vesna Polovina, PhD</b> <b>Prof. Maja Đukanović, PhD</b> PHRASEOLOGISMS WITH THE COMPONENT <i>TRAIN</i> IN SERBIAN, SLOVENIAN, ENGLISH AND FRENCH - CULTURAL IMPLICATIONS
	<b>Prof. Ljiljana Marković, PhD</b> TRAIN – THE SIMBOL OF TRANSTITION FROM THE OLD TO THE NEW JAPAN
	<b>Prof. Hakan Yalap, PhD</b> MANTIKU’T-TAYR AND WEIRD JOURNEY OF THE BIRDS
	<b>Prof. Sanja Macura, PhD</b> THE NARRATIVE LAYERS OF THE NOVEL <i>THE RAILROAD OF LAJKOVAC</i> BY RADOVAN BELI MARKOVIC
	<b>Prof. Dejan S. Miletić, PhD</b> DEVELOPMENT OF GLOBALIZATION THROUGH THE PRISM OF DEVELOPMENT OF THE RAILWAY AND THE FILM
	<b>Anastasia Sergejevna Moskvina</b> SPIRITUAL CLOSENESS OF THE JAPANESE AND RUSSIAN PEOPLE ON THE EXAMPLE OF IMPACT OF “THE RAILWAY” MOTIF ON THE CULTURE OF BOTH COUNTRIES
Lunch 12:30 – 14:00	
5th of December, 2015 14:00 – 14:50 BOOK PROMOTIONS:	
Maja Radonić <i>STUB SEĆANJA SRPSKE KULTURE,</i> <i>eseji Miodraga Pavlovića</i> (about a book: Prof. Jovan Delić, PhD, Maja Radonić, PhD)	
Saša Knežević <i>U SJEĆANJU NA ZABORAV</i> (About a book: Prof. Saša Knežević, PhD, Prof. Sanja Macura, PhD, Mr Jovan Pejčić	

5th of December, 2015	
<b>THE THIRD SECTION 15:00 – 17:00</b>	Chair <b>Prof. Ljiljana Bajić, PhD</b> Secretary Mr Dragana Bedov
	<b>Prof. Ljiljana Bajić, PhD</b> TOPOS STATIONS AND UTOPIA OF THE FUTURE IN “ZATOČNIK“ BY BRANKO ČOPIĆ
	<b>Prof. Ala Sesken, PhD</b> EVOLUTION OF THE MOTIF OF THE RAILWAY IN THE POETRY OF BLAZE KONESKI
	<b>Mr Jovan Pejčić</b> LAWLESS MUSIC OF THE RAILWAY Topics, images, symbolism of the train in poetry
	<b>Maja Radonić, PhD</b> AESTHETICS OF UGLINESS OR LONGING FOR BEAUTY (the railway as a symbol of prose and film poetics of Zivojin Pavlovic)
	<b>Prof. Ljiljana Rogač Mijatović, PhD</b> A LONG RAILWAY JOURNEY: ON DISSONANCE OF MEMORY AND IDENTITY OF THE BALKANS
	<b>Prof. Stana Smiljković, PhD</b> STORIES OF CHILDREN BY IVO ANDRIC AND THE BOSNIAN WORLD BETWEEN REALITY AND IMAGINATION
	<b>Prof. Roberto Veraldi, PhD</b> RAILWAY, LITERATURE AND FILM: THE <i>SPAGHETTI-WESTERN</i> <i>EPIC</i> IN ABRUZZO
5th of December, 2015	
<b>THE FOURTH SECTION 15:00 – 17:00</b>	Chair <b>Prof. Ljiljana Marković, PhD</b> Secretary MA Gordana Nedeljkov
	<b>Prof. Tatjana Đurišić-Bečanović, PhD</b> FUNCTIONS OF THE RAILWAY IN THE NOVEL <i>PEOPLE WITH FOUR FINGERS</i> BY MIODRAG BULATOVIC
	<b>Antonela Plisnić</b> THE FUNCTION OF THE TRAIN IN IMAGOLOGICAL APPROACH TO THE NOVEL <i>WILDERNESS</i>
	<b>MA Nina Govedar</b> RAILWAY, LITERATURE AND FILM: BOHUMIL HRABAL - <i>CLOSELY WATCHED TRAINS</i>
	<b>Prof. Nevena Daković, PhD</b> TRAINS OF TRAUMA AND ILLUSION
	<b>Dina Lipjankić</b> DUALISM IN THE PERCEPTION OF THE MOTIF OF THE RAILWAY IN THE BOOK <i>THE RAILWAY MAN</i> AND THE FILM <i>THE RAILWAY MAN</i>
<b>Jelena Marićević</b> THE BLACK RAILWAY LINE ON THE GLACIAL HEART OF HUMANITY	
Pause 17:00 – 17:30	

5th of December, 2015	
<b>THE FIFTH SECTION</b> 17:30 -18:45	Chair <b>Maja Radonić, PhD</b> Secretary Mr Dragana Bedov
	<b>Uroš Dojčinović</b> Railway as Music Inspiration
	<b>Nastasja Pisarev</b> TRAIN AS THE SPACE OF MEMORIES IN THE NOVEL <i>KOD HIPERBOREJACA</i> OF MILOŠ CRNJANSKI
	<b>MA Stefan Pajović</b> THE RESONANT RAILROAD IN THE POETRY OF SEAMUS HEANEY
	<b>MA Ivan Šterleman</b> DIALOGUE OF TWO JOURNEYS BY TRAIN (THE RAILWAY IN THE WORKS OF DANILO KIS AND MICHEL BUTOR)
	<b>Mr Jelena Perić</b> THE RAILWAY STATION AS A STAGE FRAMEWORK IN THE NOVELS AND FILMS <i>WE CHILDREN FROM BAHNHOF ZOO</i> AND <i>TRAINSPOTTING</i>
	<b>MA Bojana Anđelić</b> WHEN THE TRAINS OF DEATH START ROARING
5th of December, 2015	
<b>THE SIXTH SECTION</b> 17:30 -18:45	Chair <b>Prof. Tatjana Đurišić-Bečanović, PhD</b> Secretary MA Gordana Nedeljkov
	<b>Prof. Saša Knežević, PhD</b> TRAIN AS A PLACE OF INITIATION (IN NOVELS FOR YOUNG ADULTS)
	<b>Mr Ognjen M. Kurteš</b> ENGLISH NOVEL IN “THE RAILWAY ERA” – POETICS OF THE NOVEL VANITY FAIR
	<b>Prof. Zorica Prnjat, PhD</b> CONTENT AND LANGUAGE INTEGRATED LEARNING: “SHINKANSEN – A FUTURISTIC BULLET TRAIN”
	<b>Aleksandra Sekulić</b> <i>MYSTERY TRAIN</i> : JARMUSCH AND CRNJANSKI
	<b>MA Aleksandra Paunović</b> MY TRAIN, THIS STORY AND HISTORY - DRAFT FOR POSSIBLE (PO)ETHICAL CONVERSATION-

[www.andricevinstitut.org](http://www.andricevinstitut.org)

[info@andricevinstitut.org](mailto:info@andricevinstitut.org)