14:30 - 16:00

Keynote lecture: Joaquin Kuhn (University of Toronto): "Hopkins practicing the art of dramatic soliloquy" Convener: **Mariaconcetta Constantini** (D'Annunzio University of Chieti Pescara)

16:00 – 16:15: Light refreshments

16:15 – 17:45: Reading Hopkins Together

Conveners: **Victoria McCabe** (Regis University) and **Eynel Wardi** (The Hebrew University of Jerusalem)

Wednesday, May 18, 2016

10:00 - 11:30

Maria Popova (Voronezh State University, Russia):
"Seascapes in Gerard Manley Hopkins: 'The Wreck of
the Deutschland' "

Ann Marie Klein (University of St. Thomas, USA): the light and grace of Hopkins's final retreat: fleshing out what he had incaped in "The Wreck"

Dennis Gallagher (Regis University): "An introduction to Hopkins' two Welsh language poems"

Convener: Noel Barber S. J. (Gonzaga College, Ireland)

11:30 – 12:00: *Light Refreshments*

12:00 - 13:00

Frank Fennell (Loyola University, Chicago): "The official Hopkins website: Here We Go!"

13:00 - 14:30: Lunch

14:30 - 18:30

Tour of the Old City with Dr. Meirav Mack (The Hebrew University and the Van Leer Institute)
Compliments of The Hebrew University of Jerusalem



HOPKINS: THE JERUSALEM CONFERENCE

Beit Maiersdorf, room 405



Sunday, May 15, 2016

17:00 – 17:30: *Registration* 17:30-19:00: *Opening reception*

19:00-20:30: A Preface for the Future: undergraduate

papers workshop

Conveners: Ann Marie Klein (St. Thomas University)

and Richard Austin (Canada)

Monday, May 16, 2016

10:00 - 11:40

greetings: Ruben Borg (Chair of the English Department, The Hebrew University of Jerusalem)

Jude V. Nixon (Salem State University, and Wyższa Szkoła Ekonomiczno-Humanistyczna): "The geopiety of the Holy Land and the Clywd Valley"

Peter Whiteford (Victoria University of Wellington, New Zealand): "Gerard Manley Hopkins and the matter of the heart"

Karin Berkman (The Hebrew University of Jerusalem):

"A rapture and an ache: Gerard Manley Hopkins' influence on the poetics of Seamus Heaney"

Conveners: **Eynel Wardi** (The Hebrew University of Jerusalem), **Victoria McCabe** (Regis University)

11:40 - 12:00: Light refreshments

12:00 - 13:30

Noel Barber S. J. (Gonzaga College, Ireland): "The world view of Hopkins - a theology of the Incarnation"

Mariaconcetta Constantini

(G. d'Annunzio University of Chieti-Pescara, Italy): "Food metaphors in Hopkins' poems"

Shlomo Dov Rosen (Ben-Gurion University):

"Selfyeast: a theological psychology of internal struggle"

Convener: **Joaquin Kuhn** (University of Toronto)

13:30 - 15:00: Lunch

15:00 – 16:15: The Joseph Feeney Lecture

James Finn Cotter (Mount Saint Mary College):

"Rereading 'The Wreck of the Deutschland'"

Convener: Bernadette Waterman Ward

(University of Dallas)

16:15 – 16:30: Light refreshments

16:30 - 18:00

Joseph Feeney S.J. (Saint Joseph's University,

Philadelphia; via teleconference): "A Geography of

Hopkins--Poet Known Near and Far"

Jude V. Nixon (Salem State University, and Wyższa

Szkoła Ekonomiczno-Humanistyczna):

Progress Report on the Collected Works (OUP)

Convener: Frank Fennell (Loyola University, Chicago)

18:00: Dinner

Tuesday, May 17, 2016

10:00 - 11:30

Dennis Sobolev (Haifa University): "Allegory in Hopkins: between the medieval and the post-modern"

Bernadette Waterman Ward (University of Dallas):

"Apocalyptic Hopkins: the poet and the Four Last Things"

Maria Lichtmann (Appalachian State University):

"Hebrew poetry and Hopkins' 'aftering of the inscape'"

Convener: Lianne Hoffman

(The Hebrew University of Jerusalem)

11:30 – 12:00: Light refreshments

12:00 - 13:00

Shimon Sandbank (The Hebrew University of Jerusalem):

"Hopkins in Hebrew"

Richard Austin (Canada): "Hopkins: The Performance"

Convener: Dennis Sobolev (Haifa University)

13:00 - 14:30: Lunch