### Programme

**ASSOCIAZIONE ITALIANA DI STUDI SULLE CULTURE E LETTERATURE DI LINGUA INGLESE**

15-20 SEPTEMBER 2014

AISCLI SUMMER SCHOOL: WORLD CULTURES AND LITERATURES IN ENGLISH

Sala Lauree del Dipartimento di Lingue e Letterature Straniere e Culture Moderne, Università degli Studi di Torino, Via Verdi 10, secondo piano

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<th>Lectures</th>
<th>Monday 15.09</th>
<th>Tuesday 16.09</th>
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<tr>
<td>10.00-11.30</td>
<td>Roger Bromley</td>
<td>Roger Bromley</td>
<td>Christa Knellwolf King</td>
<td>Donatella Badin</td>
<td>Andrea Carosso</td>
<td>Roberta Cimarosti</td>
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<td>‘Magic Negro’, Saint or Comrade: Representations of Nelson Mandela in Film</td>
<td>Lost and Found in Translation: Displacement and Belonging in three recent novels</td>
<td>Ideas of Belonging in Alexis Wright's Novel Carpentaria</td>
<td>Sebastian Barry's Novels and Plays: Questioning De-Colonization from the Point of View of the Marginalized</td>
<td>Human and Civil Rights in the US after 9-11</td>
<td>“Literacy stories from the post/colonial world.”</td>
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<td>11.45-13.00</td>
<td>Serenella Iovino</td>
<td>Maria Paola Guarducci &amp; Francesca Terrenato</td>
<td>Michela Borzaga</td>
<td>Giulia D’Agostini</td>
<td>Nicoletta Vallorani</td>
<td>Maria Concetta Costantini</td>
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<td>Seminars/ Workshops</td>
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<td>14.30–16.00</td>
<td>Radhika Mohanram</td>
<td>Lorenzo Mari</td>
<td>Paola Della Valle</td>
<td>Nicoletta Vallorani</td>
<td>Alessandro Vescovi</td>
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<td>The Indian Partition and its Discontent</td>
<td>Road to Nowhere. Somalia’s Toxic Archives + Documentary</td>
<td>Indigenous Degrowth versus Western Capitalism: Negotiating Notions of Development in New Zealand Literature</td>
<td>After the War. Tony Harrison’s The Shadow of Hiroshima &amp; David Peace’s Occupied City</td>
<td>Multas per gentes et multa per aequora vectus: whos who in The Calcutta Chromosome</td>
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<td>16.30–18.00</td>
<td>Luisa Percopo</td>
<td>Carmen Concilio</td>
<td>Esterino Adami</td>
<td>Pier Paolo Piciucco</td>
<td>Paola Brusasco</td>
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<td>From Dreamtime to Screen: Australian Indigenous Filmmaking</td>
<td>F.L.O.W. by Irena Salina (Documentary)</td>
<td>The Shape of Things to Come: Bodies and the Environment in Indian Science Fiction</td>
<td>Drama as an Instrument to Fight Political Segregation: Athol Fugard's Anti-Apartheid Theatre</td>
<td>Beyond Translation Studies?</td>
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Lecturers/Academics

Prof. Esterino Adami (University of Turin, I)
“The shape of things to come: bodies and the environment in Indian science fiction”

Prof. Donatella Badin (University of Turin, I)
“Sebastian Barry's Novels and Plays: Questioning De-Colonization from the Point of View of the Marginalized.”

Prof. Michela Borzaga (University of Vienna, A)
“Things-Tales & New Ethical ‘Vibrant Matters’ (in D. Galgut, A. Brink, I Vladislavic)”

Prof. Roger Bromley (University of Nottingham, UK)
“‘Magic Negro’, Saint or Comrade: Representations of Nelson Mandela in Film”
“Lost and Found in Translation: Displacement and Belonging in three recent novels (by No Violet Bulawayo, Teju Cole, Chimamanda Adichie)”

Prof. Paola Brusasco (University of Turin, I)
“Beyond Translation Studies?”

Prof. Andrea Carosso (University of Turin, I)
"Human and Civil Rights in the US after 9-11"

Prof. Roberta Cimarosti (University of Venice, I)
“Literacy stories from the post/colonial world”

Prof. Carmen Concilio (University of Turin, I)
“F.L.O.W. by Irena Salina”

Prof. Maria Concetta Costantini (University of Pescara, I)
“Beyond Postcolonialism: The Artist's Role according to Ben Okri”

Prof. Giulia D’Agostini (University of Padua, I)
“Citizenship and Human Rights in Contemporary Nigerian Literature”

Prof. Paola Della Valle (University of Turin, I)
“Indigenous Degrowth versus Western Capitalism: Negotiating Notions of Development in New Zealand Literature”

Prof. Maria Paola Guarducci (University of Rome 3, I)
“Gendered landscape/landskap in South African poetry”

Prof. Christa Knellwolf King (University of Vienna, A)
“Ideas of Belonging in Alexis Wright's Novel Carpentaria”

Prof. Lorenzo Mari (University of Bologna, I)
“Road to Nowhere. Somalia's Toxic Archives”

Prof. Radhika Mohanram (University of Cardiff, UK)
“The Indian Partition and its Discontent”

Prof. Serenella Iovino (University of Turin, I)
“Ecocriticism and Post-Humanities: Ethics, Environment, and Texual Materialities”

Prof. Luisa Percopo (University of Cagliari, I)
“From Dreamtime to Screen: Australian Indigenous Filmmaking”

Prof. Pier Paolo Pichiucco (University of Turin, I)
“Drama as an Instrument to Fight Political Segregation: Athol Fugard's Anti-Apartheid Theatre”

Prof. Francesca “Gendered landscape/landskap in South African poetry”

Terrenato (University of “La Sapienza”, Rome, I)
“South African Women’s Poetry”

Prof. Nicoletta Vallorani (University of Milan, I) (DOCUCITY, UNIMI www.docucity.unimi.it)
_After the War. Tony Harrison's The Shadow of Hiroshima_ & _David Peace’s Occupied City_
_The Middle Ground. Visions of Everyday life in the State of Israel & Palestine_

Prof. Alessandro Vescovi (University of Milan, I)
“Multas per gentes et multa per aequora vectus: whos who in The Calcutta Chromosome”
Required readings:
Chris Abani, *Becoming Abigail*, (any edition)
Alexis Wright, *Carpentaria*, NSW Australia: Giramondo, 2006
Nuruddin Farah, *Crossbones* (any edition)

Excerpts from these works will be provided beforehand:
David Peace, *Occupied City*, London: Faber, 2009

At least one in the following group
_________________________, *Americanah*, (any edition).


At least one of the following texts

At least one of the following texts
Galgut Damon, The Impostor: A Novel, (any edition)
Brink André, *The rights of desire*, (any edition)
Vladislavic Ivan, *The Restless Supermarket*, (any edition)
_________________________, *The Exploded View*, (any edition)

At least one of the two following texts

At least one of the following texts