

Programme



15-20 SEPTEMBER 2014

AISLI SUMMER SCHOOL: WORLD CULTURES AND LITERATURES IN ENGLISH

Sala Lauree del Dipartimento di Lingue e Letterature Straniere e Culture Moderne, Università degli Studi di Torino, Via Verdi 10, secondo piano

	MONDAY 15.09	TUESDAY 16.09	WEDNESDAY 17.09	THURSDAY 18.09	FRIDAY 19.09	SATURDAY 20.09
LECTURES						
10.00-11.30	Roger Bromley 'Magic Negro', Saint or Comrade: Representations of Nelson Mandela in Film	Roger Bromley Lost and Found in Translation: Displacement and Belonging in three recent novels	Christa Knellwolf King Ideas of Belonging in Alexis Wright's Novel <i>Carpentaria</i>	Donatella Badin Sebstan Barry's Novels and Plays: Questioning De-Colonization from the Point of View of the Marginalized	Andrea Carosso Human and Civil Rights in the US after 9-11	Roberta Cimarosti "Literacy stories from the post/colonial world."
BREAK						
11.45-13.00	Serenella Iovino Ecocriticism and Post-Humanities: Ethics, Environment, and Textual Materialities	Maria Paola Guarducci & Francesca Terrenato Gendered landscape/landskap in South African poetry	Michela Borzaga Things-Tales & New Ethical 'Vibrant Matters'	Giulia D'Agostini Citizenship and Human Rights in Contemporary Nigerian Literature	Nicoletta Vallorani The Middle Ground. Visions of Everyday life in the State of Israel & Palestine www.docucity.unimi.it	Maria Concetta Costantini Beyond Postcolonialism: The Artist's Role according to Ben Okri
SEMINARS / WORKSHOPS						
14.30-16.00	Radhika Mohanram The Indian Partition and its Discontent	Lorenzo Mari Road to Nowhere. Somalia's Toxic Archives + Documentary	Paola Della Valle Indigenous Degrowth versus Western Capitalism: Negotiating Notions of Development in New Zealand Literature	Nicoletta Vallorani <i>After the War. Tony Harrison's The Shadow of Hiroshima & David Peace's Occupied City</i> www.docucity.unimi.it	Alessandro Vescovi Multas per gentes et multa per aequora vectus: whos who in <i>The Calcutta Chromosome</i>	
BREAK						
16.30-18.00	Luisa Percopo From Dreamtime to Screen: Australian Indigenous Filmmaking	Carmen Concilio <i>F.L.O.W.</i> by Irena Salina (Documentary)	Esterino Adami The Shape of Things to Come: Bodies and the Environment in Indian Science Fiction	Pier Paolo Piciucco Drama as an Instrument to Fight Political Segregation: Athol Fugard's Anti-Apartheid Theatre	Paola Brusasco Beyond Translation Studies?	

Lecturers/Academics

Prof. Esterino Adami (University of Turin, I)

“The shape of things to come: bodies and the environment in Indian science fiction”

Prof. Donatella Badin (University of Turin, I)

“Sebastian Barry's Novels and Plays: Questioning De-Colonization from the Point of View of the Marginalized.”

Prof. Michela Borzaga (University of Vienna, A)

“Things-Tales & New Ethical ‘Vibrant Matters’ (in D. Galgut, A. Brink, I Vladislavic)”

Prof. Roger Bromley (University of Nottingham, UK)

— “‘Magic Negro’, Saint or Comrade: Representations of Nelson Mandela in Film”

— “Lost and Found in Translation: Displacement and Belonging in three recent novels (by No Violet Bulawayo, Teju Cole, Chimamanda Adichie)”

Prof. Paola Brusasco (University of Turin, I)

“Beyond Translation Studies?”

Prof. Andrea Carosso (University of Turin, I)

"Human and Civil Rights in the US after 9-11"

Prof. Roberta Cimarosti (University of Venice, I)

“Literacy stories from the post/colonial world”

Prof. Carmen Concilio (University of Turin, I)

“ F.L.O.W. by Irena Salina”

Prof. Maria Concetta Costantini (University of Pescara, I)

“Beyond Postcolonialism: The Artist's Role according to Ben Okri”

Prof. Giulia D’Agostini (University of Padua, I)

“Citizenship and Human Rights in Contemporary Nigerian Literature”

Prof. Paola Della Valle (University of Turin, I)

“Indigenous Degrowth versus Western Capitalism: Negotiating Notions of Development in New Zealand Literature”

Prof. Maria Paola Guarducci (University of Rome 3, I)

“Gendered landscape/landskap in South African poetry”

Prof. Christa Knellwolf King (University of Vienna, A)

“Ideas of Belonging in Alexis Wright's Novel *Carpentaria*”

Prof. Lorenzo Mari (University of Bologna, I)

“Road to Nowhere. Somalia's Toxic Archives”

Prof. Radhika Mohanram (University of Cardiff, UK)

“The Indian Partition and its Discontent”

Prof. Serenella Iovino (University of Turin, I)

“Ecocriticism and Post-Humanities: Ethics, Environment, and Textual Materialities”

Prof. Luisa Percopo (University of Cagliari, I)

“From Dreamtime to Screen: Australian Indigenous Filmmaking”

Prof. Pier Paolo Piciucco (University of Turin, I)

“Drama as an Instrument to Fight Political Segregation: Athol Fugard's Anti-Apartheid Theatre”

Prof. Francesca Terrenato (University of “La Sapienza”, Rome, I)

“South African Women’s Poetry”

Prof. Nicoletta Vallorani (University of Milan, I) (DOCUCITY, UNIMI www.docucity.unimi.it)

— *After the War*. Tony Harrison’s *The Shadow of Hiroshima* & David Peace’s *Occupied City*

— *The Middle Ground*. Visions of Everyday life in the State of Israel & Palestine

Prof. Alessandro Vescovi (University of Milan, I)

“Multas per gentes et multa per aequora vectus: whos who in *The Calcutta Chromosome*”

Programme Reading List

Required readings:

Chris Abani, *Becoming Abigail*, (any edition)

Amitav Ghosh, *The Calcutta Chromosome. A Novel of Fever, Delirium and Discovery*, (any edition).

Padmanabhan Manjula, *Escape*, Picador, 2008

Ben Okri, *A Way of Being Free*, London: Phoenix House, 1997

Alexis Wright, *Carpentaria*, NSW Australia: Giramondo, 2006

Nuruddin Farah, *Crossbones* (any edition)

Excerpts from these works will be provided beforehand:

Tony Harrison, *The Shadow of Hiroshima*, London: Faber, 1995

David Peace, *Occupied City*, London: Faber, 2009

At least one in the following group

Chimamanda Ngozi Adichie, *Half of a Yellow Sun*, London: Harper Collins, 2009

_____, *Americanah*, (any edition).

No Violet Bulawayo, *We Need New Names*, London: Chatto & Windus, 2013

Teju Cole, *Open City*, London: Faber & Faber, 2011

At least one of the following texts

Barry Sebastian, *On Canaan's Side*, London: Faber and Faber, 2011

_____, *The Secret Scripture*, London: Faber and Faber, 2008

At least one of the following texts

Galgut Damon, *The Impostor: A Novel*, (any edition)

Brink André, *The rights of desire*, (any edition)

Vladislavic Ivan, *The Restless Supermarket*, (any edition)

_____, *The Exploded View*, (any edition)

At least one of the two following texts

Padmanabhan, Manjula, (2008) *Escape*. New Delhi: Picador India.

_____, (2003) *Harvest*. London: Aurora Press.

At least one of the following texts

Achebe, Chinua. *The Education of a British-Protected Child*. London: Penguin, 2010. Print.

Adichie, C. Ngozi. "The Headstrong Historian." *The Thing Around Your Neck*. London: Fourth Estate, 2009. 198-218. Print.

Coetzee, J.M., *Boyhood. Scenes of Provincial Life*. London: Vintage, 1998. Print.

_____, *Youth*. London: Vintage, 2003. Print.

Ngugi Wa Thiong'o', *Dreams in Time of War. A Childhood's Memoir*. London: Vintage, 2011. Print.

_____, *Globalectics: Theory and the Politics of Knowing*. New York: Columbia UP, 2012. Print.

Nunan, David and Julie Choi. *Language and Culture. Reflective Narratives and the Emergence of Identity*. New York: Routledge, 2010. Print.

Phillips, Caryl. "A Life in Ten Chapter." *Colour Me English*. New York: The New Press, 2011. 107-112. Print.