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Francesca Saggini is a Professor of English Literature at the Università della Tuscia (Italy). She is the author of five books and has edited thirteen collections and special journal issues. Many of her essays and chapters engage with popular fiction and genre literature. Francesca has held numerous international fellowships (Canada, Germany, Italy, USA, UK) and regularly speaks at conferences, seminars, and public events. Among her recent publications in Gothic Studies are *Transmedia Creatures: Frankenstein's Afterlives* (co-edited with A.E. Soccio, Bucknell UP, 2018), 'The Gothic in Nineteenth-century Italy' (in *The Cambridge History of the Gothic*, 2020), and *Il fantasma in salotto. Dentro al Fantastico dell'Ottocento* (Unicopli, 2020). On houses in literature, her most recent publication is "Housing Romanticism," *European Romantic Review* (2023). She is an inveterate domophiliac and passionate about thrills and chills.