

## Model 1 – PROFILE (Cod.Ud'A 2024/069)

a comparative assessment procedure by qualifications and public discussion for the recruitment of one **Researcher with fixed-term employment is hereby announced pursuant to art. 24 paragraph 3 letter b) of the Italian Law 240/2010 (SENIOR)** with full-time commitment, G.S.D. 10/ARTE-01 ART HISTORY (ex S.C. 10/B1), SSD ARTE-01/D MUSEOLOGY AND ART AND RESTORATION CRITICISM (ex S.S.D. L-ART/04), **activated for the needs of study and research of the Department of Lettere, Arti e Scienze Sociali**

- **date of the resolution of the Department** which identified ssd and s.c.(competitive exam sector) for fixed-term full time researcher under art. 24 , paragraph 3, letter . b) of Law no .240/2010: cdd (resolution of Department) of 26/06/2024 Prot.n. 55097/2024 of 12/07/2024 + communication of the Department Director of 19/07/2024 ;
- **Date of the resolution of the Department** which identified the profile according to art. 4 paragraph 4 of the University Regulations: Urgency Measure prot. n. 71235/2024 del 18/09/2024 + Department communication prot. n. 71549/2024 del 19/09/2024;
- **Date of the resolution of the Department** which identified Weights of elements subject to evaluation: no specific resolution were taken; please refer to the ranges identified in the procedure.
- **Date of the resolution of the Department** which identified minimum eligibility score: no specific resolutions were taken;
- **Academic Recruitment Field:** G.S.D. 10/ARTE-01 ART HISTORY (ex SC 10/B1);
- **Profile:** SSD ARTE-01/D MUSEOLOGY AND ART AND RESTORATION CRITICISM (ex SSD L-ART/04);
- **Specific functions required to the research assistant:**
  - Teaching appointments:** the teaching activity will take place within the sector SSD ARTE-01-D, museology and art criticism and conservation in the courses of study related to the Department of Humanities, Arts and Social Sciences and in particular in the bachelor course in Cultural Heritage (History of Art Criticism) and master course in Archaeological and Historical Artistic Heritage (Museology and History of Collections);
  - Scientific appointments:** The research activity will be conducted within the field SSD ARTE-01-D, museology, art criticism, and conservation and will particularly concern the birth, development, and history of the museum in Italy from a European and global perspective and in relation to art historiography;
- **Rights and obligations:** as laid down by the provisions in force for the legal status of fixed term research assistants, and by the current Code of Ethics of the University;
- **Duration:** 36 months non-renewable;
- **Salary:** Euro 44.640,92 with application of the 20% increase equivalent to the remuneration due to the permanent researchers confirmed class high of 20%increase;
- **Maximum number of publications:** 12 (twelve);
- **Foreign language** whose adequate knowledge will be assessed with reference to the multi-lingual profile of the University, namely the academic teaching needs in foreign language degree courses: English;
- **Mean of assessment of knowledge of the foreign language, or knowledge of Italian for foreign candidates:** interview;
- **Funding:** University Staff Recruitment Extraordinary Plan of 2024 (M.D. 795/2023);
- **The specific research activity will focus on the following project:** ""The history, development and contemporaneity of Italian museums in a global context. Researches on the institutionalization of collections, their opening to the public and their use up to the digital age";
- **The scientific production objectives:** at least 6 (six) articles on national or international periodicals with referees and reports on national and international conference;
- **Mean of assessment of scientific qualification:** by assessment of qualifications, curriculum, scientific production and an interview, under and for the purposes of Art . 24 of Law no. 240/2010